

# Newberry & Verch

## Workshops & Outreach



Joe Newberry & April Verch are in-demand instructors with years of experience working with students from elementary school age to adult and life-long learners. Both regularly teach at music camps in North America and abroad, and while on tour, they also offer workshops, master classes and interactive school performances in addition to their concerts.

Whether individually or together as a duo, they enjoy shining a spotlight on the music they love. They excel at highlighting the musical culture and history of their respective traditions across a wide section of the curriculum - from bandrooms, to social studies seminars, to history and folklore classes.

*-Please see workshop descriptions on page two. Joe & April are adept at preparing their courses for beginners, intermediate, or advanced participants and enjoy working with any age group*

*-Educational outreach performances are also available for schools or seniors homes*

*-Joe & April would love to work with you, so if you have something in mind, just ask!*



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# Workshops Descriptions

## ***Guitar Workshop with Joe (45-75 minutes)***

This workshop will highlight the strong right hand rhythm of the bass notes on the 1 and the 3 of the beat and the strum on the 2 and the 4 that propels a fiddle tune or a song forward. Highlights include Maybelle Carter's "Scratch" style, Riley Puckett's bass runs, and John Hurt's fingerstyle.

## ***Banjo Workshop with Joe (45-75 minutes)***

This workshop will help students improve their right hand clawhammer motion, including single noting, drop thumb and double thumbing, and the basic frailing stroke. Tips and techniques for the left hand to add depth to a student's playing will include pull-offs, hammers-on, and slides. Put them together, and it underscores the heartbeat rhythm of a tune or a song.

## ***Voice Workshop with Joe (45-75 minutes)***

The voice is everyone's first instrument, and this workshop will get folks singing outside the shower. Traditional songs, ballads, play party tunes, and songs both newly composed and found will help students add to their repertoire and improve their technique.

## ***Canadian Fiddle Styles with April (45-75 minutes)***

This class will provide an overview of the various regional Canadian fiddle styles and explore what makes each of them unique. Participants will learn to play at least one tune by ear, and apply the bowing patterns and ornamentation techniques that correspond to regional Canadian fiddle styles.

## ***Ottawa Valley Stepdancing with April (45-60 minutes)***

The Ottawa Valley Stepdance style is unique to that region of Canada. Like the Ottawa Valley fiddle tradition, it is a melting pot of influences; clogging, tap dancing, Irish hardshoe stepdancing to name a few. Hard sole shoes are best, sandals are the worst, but wear what you have and come out and learn a few steps. No dance experience required, just a love of music and for keeping rhythm. This workshop is great, easy exercise for all ages!

## ***Harmony Singing Workshop with Joe & April (45-75 minutes)***

Harmony singing is a reaction to the melody, rather than a part learned by rote. This workshop will offer tips and techniques on how to build a harmony part - from the two note bass lines of A.P. Carter, to a more complex tenor or baritone part on a good old bluegrass number, to the hand-in-glove harmonies of an old acapella song.

## ***Band Workshops and Coaching with Joe & April (45-75 minutes)***

Newberry & Verch love to work with bands and individual artists to spotlight their strengths, and help build an even better performance. From the first and last notes of a tune or song, to the arc of a full performance, this workshop offers tips and techniques on connecting with an audience and as performers. Topics include: dynamics, arrangements, beginnings and endings, and flow of a set.

## ***Music Business Workshop with Joe & April (45-75 minutes)***

As the old saying goes, it is a two-part phrase... "Show" and "Business." This workshop will examine the business of making music - from performance riders, to negotiating a fee that works for artists and presenters alike, to press and marketing, to social media before the performance to the follow up afterward, and much more. The workshop includes time for Q&A with Newberry & Verch.