



## Wesli's musical journey has gone from stringing up an oil can with nylon fishing line to winning a Juno for World Music Album of the Year.

Born Wesley Louissaint in Port-au-Prince, Haiti, he has grown into his role as a prolific songwriter, guitarist and producer. Uniting a large cross-section of Montreal talent, his music links Haitian voudou and rara with roots, Afrobeat, and hip-hop. Guest spots on his albums include the likes of Tiken Jah Fakoly, Paul Cargnello and Malika Tirolien. He has toured under the Globalfest banner with the Caribbean All-Stars.Since being crowned the Revelation Radio-Canada for 2009–2010. Wesli has gone on to win the Babel Med Music Prize (2010). SOCAN's Hagood Hardy Award (2016), an award from the Académie Charles CROS (2019). a Juno for World Music (2019), a Félix for Album of the Year in World Music (2019), and a CFMA for World Solo Artist of the Year (2020). He has toured across North America, Haiti, Colombia, Brazil, and Europe and participated in WOMEX, Mundial Montréal and Cape Verde's Atlantic Music Expo. Wesli's unstoppable creativity led to two album releases in 2015: the star-studded Immigrand alongside the more traditional Ayiti Étoile Nouvelle. Rapadou Kréyol (2018) JUNO, FELIX, CFMA winner-will be followed by an electronically-infused album released internationally by Cumbancha Tradisyon in 2022.

## AWARDS

2020 CFMA for World Solo Artist of the Year 2019 Félix Award for World Music 2019 Juno Award for World Music 2019 Prix Coup de Coeur Académie Charles CROS (France) Diaspora brilliance 2017 Dynasty (Black) World Music Award 2016 Socan Music Award Hagood Hardy 2011 Galaxy Rising Star London 2010 Prix Babel Med Music France 2009-10 Révélation Radio-Canada

## ALBUMS

2023 Tradisyon Vol. 2 Coming this Summer 2022 Tradisyon Vol. 1 2018 Rapadou Kreyol 2015 ImmiGrand 2015 Ayiti Étoile Nouvelle 2012 Liberté dans le Noir

"Wesli played to the biggest crowd of the whole festival, such is his popularity... His prime time billing demanded a prime time performance – and we were not to be disappointed. Speaking and singing in French, Haitian Creole, and English, it was a set that went on for a good hour with crowd participation and enthusiasm, summing up another successful edition of Festival International Nuits d'Afriques."

**Yousif Nur-Songlines** 

## CONTACTS

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