

## TECHNICAL RIDER

The following requirements are intended to help the show run smoothly and to give your audience the best possible concert experience. It should, therefore, be closely followed. If you are not able to meet all of these requirements, please contact our agent so we can work out a solution together (please see contact list at the end of this rider).

<b>PA</b>
1 Mixing Console 24 channels, full parametric 4-band equalizer, variable hi-pass, independent phantom, mute memory, minimum 8 groups VCA or DCA. (YAMAHA DM2000 or superior, SOUNDCRAFT SERIES FIVE)
A speaker system capable of providing a clean and undistorted 100dB SPL RMS to the mixing desk and throughout the venue.

<b>MONITORS</b>
1 Mixing Console Min. 24 channels, full parametric 4-band equalizer, variable hi-pass, independent phantom, mute memory, minimum 8 groups VCA or DCA. (YAMAHA DM2000 or superior, SOUNDCRAFT SERIES FIVE)
8 Monitor Cabinets/Wedges – Clair Brothers 12 AM or equivalent
2 Sidefills

<b>BACKLINE</b>
1 Complete 4-Piece Yamaha Maple Drum Kit (Kick, Snare, Hi-Hat, Floor Tom) w/crash and splash cymbals and all required stands and hardware
1 drum throne
1 extra snare stand for piccolo snare*
1 Ampeg SVT Classic Head with SVT 810 Cabinet Bass Amp
1 Fender Princeton Guitar Amp
2 active DI boxes
3 guitar stands
2 music stands
3 power bars (compatible w/ North American plugs)
1 armless chair

\* Drummer will provide his own piccolo snare.

\*\* We are not fussy about brands. If the above listed Amp/Kit brands are not available, don't worry – we will work with what you have as long as it of good quality and in decent working order.

INPUT LIST					
PA	MON	DESCRIPTION	MIC	STAND	POSITION
1	1	Kick	Beta 52 or AKG D112	Small boom	upstage centre
2	2	Snare	SM 57	Medium boom	upstage centre
3	3	Hi-Hat	SM 57	Medium boom	upstage center
4	4	Floor Tom	Beta 98	Clip	up stage center
5	5	Overhead 1	SM 81 or AKG 460	Long boom	up stage center
6	6	Overhead 2	SM 81 or AKG 460	Long boom	upstage center
7	7	Bass	Active DI		upstage right
8	8	Electric Guitar	SM 57	Small boom	downstage center
9	9	Cuatro	Active DI		downstage center
10	10	Flute	SM 58	Long boom	downstage left
11	11	Alto Saxophone		Medium boom	downstage left
12	12	Trumpet	SM 57	Long boom	downstage left
13	13	Lead Vocal	Beta 58	Long boom	downstage center
14	14	Backing Vocal 1	SM 58	Long boom	upstage right
15	15	Backing Vocal 4	SM 58	Long boom	downstage left

MONITOR INPUT LIST			
MO N	MIX	Description	Position
1	1	Lead Vocal	downstage center
2	1	Lead Vocal	downstage center
3	2	Saxophone/Flute	downstage left
4	3	Trumpet	downstage left
5	5	Bass	upstage right
6	6	Drums	upstage center
7	7	Sidefill	
8	7	Sidefill	

North America – Near North Music. [frank@nearnorthmusic.com](mailto:frank@nearnorthmusic.com)  
 France – RUN Productions. [run@runprod.com](mailto:run@runprod.com)  
 Benelux – Chazz. [wim@chazz.eu](mailto:wim@chazz.eu)

**KOBO TOWN - STAGE PLOT**

MONITOR

**Drum Kit/Vocal**  
*1x5-piece Yamaha Maple kit*  
*Kick, snare, hat, crash, floor tom*  
*1 drum throne*  
*Beta 52, 2 x SM57,*  
*2 x SM81, Beta 98 w/clip*  
*SM58 w/boom stand*

POWER  
SOURCE

**Sax/Flute/Vocal**  
*1 SM 58 w/tall stand*  
*1 SM57 w/ tall stand*

MONITOR

**Trumpet/Trombone**  
*1 SM57 w/tall stand*

MONITOR

POWER  
SOURCE

**Lead Vocal/Guitar/Cuatro**  
*1 SM58 beta w/boom stand*  
*1 Active DI*  
*1 Combo Amp w/mic*  
*2 guitar stands*

MONITOR

MONITOR

**Bass/Vocal**  
*1 bass amp w/DI*  
*SM58 w/boom stand*  
*1 guitar stand*

MONITOR

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**AUDIENCE**